WEDDING MARCH

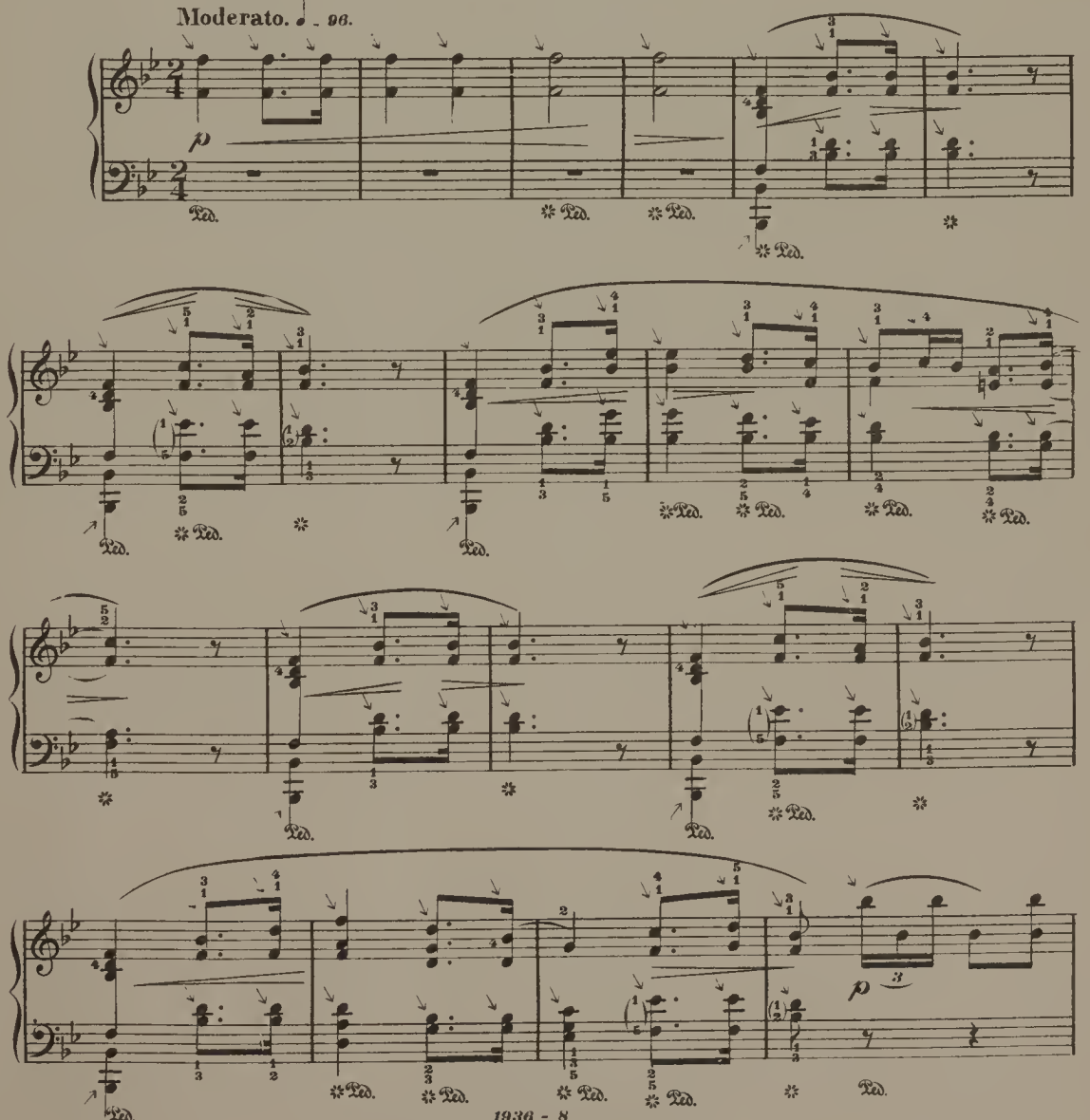
from

LOHENGRIN.

FRANZ LISZT. RICHARD WAGNER.

The bridal chamber; to the right, an oriel casement, which is open. Music behind the Stage, at first heard quite in the distance, and gradually approaching nearer; at the middle of the strain, doors at the right and left of the Stage are opened; the Ladies enter leading in Elsa, the King and Nobles leading in Lohengrin; Pages with light go before them.

Notes marked with an arrow (↘) must be struck from the wrist.



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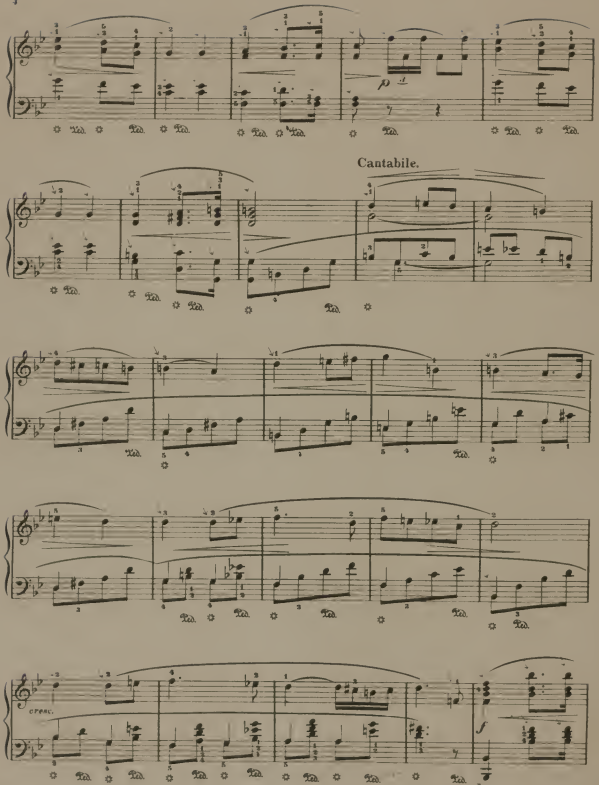
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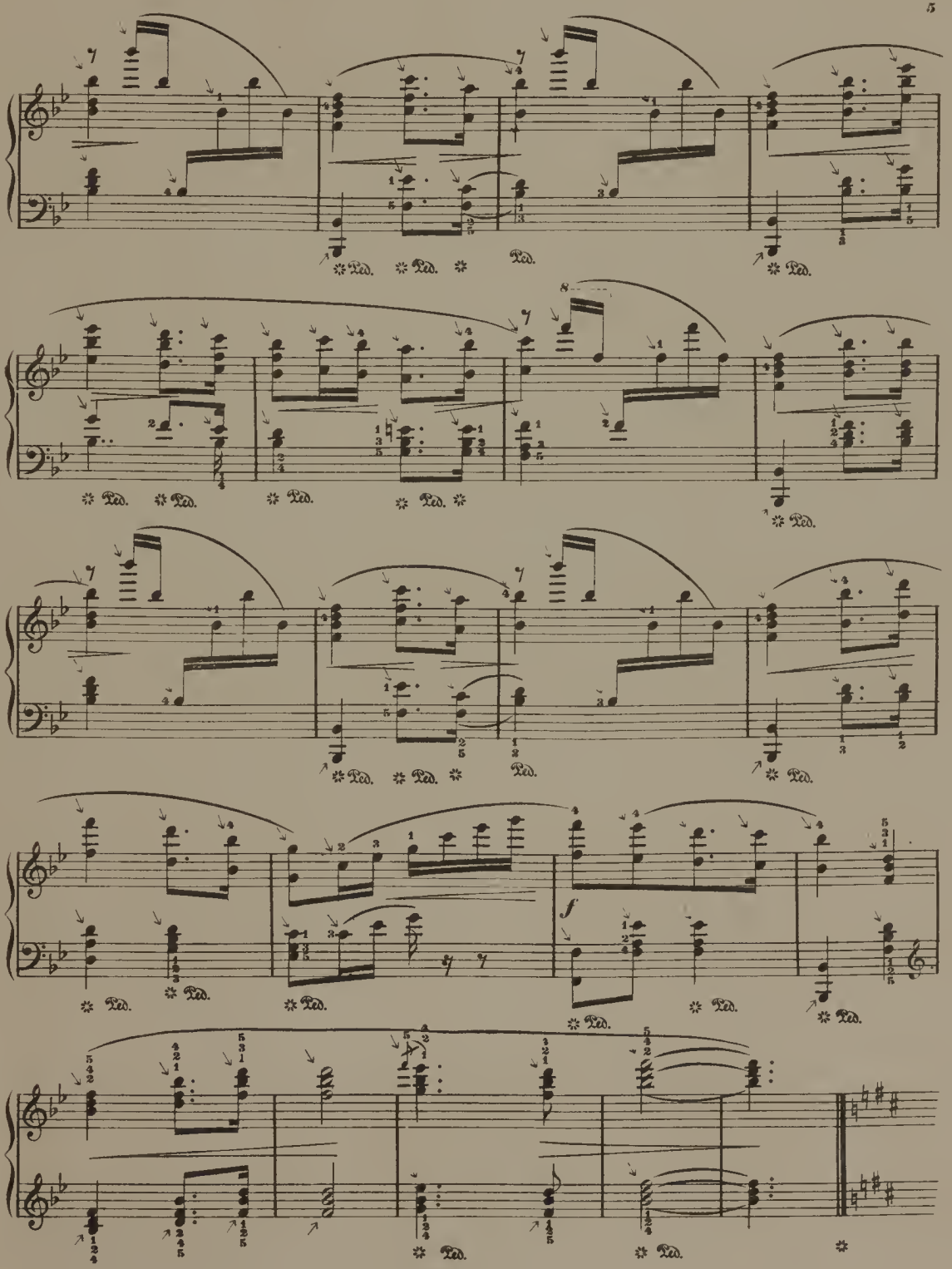
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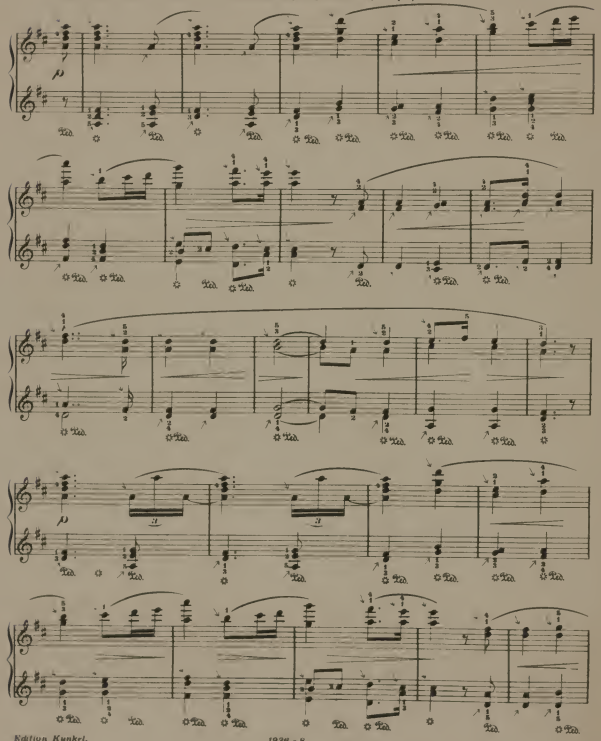
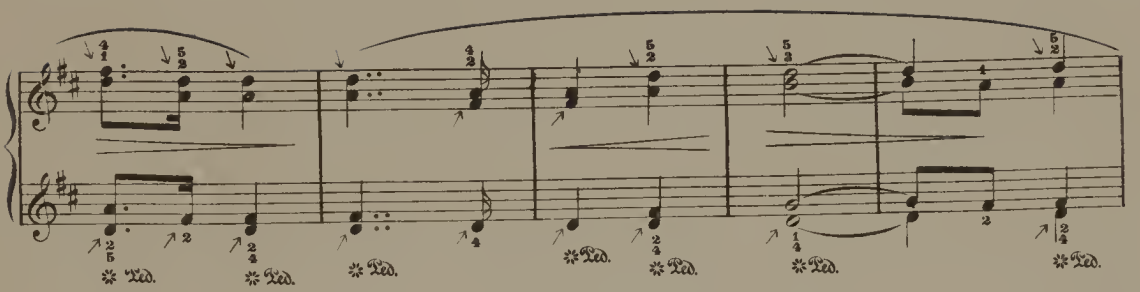
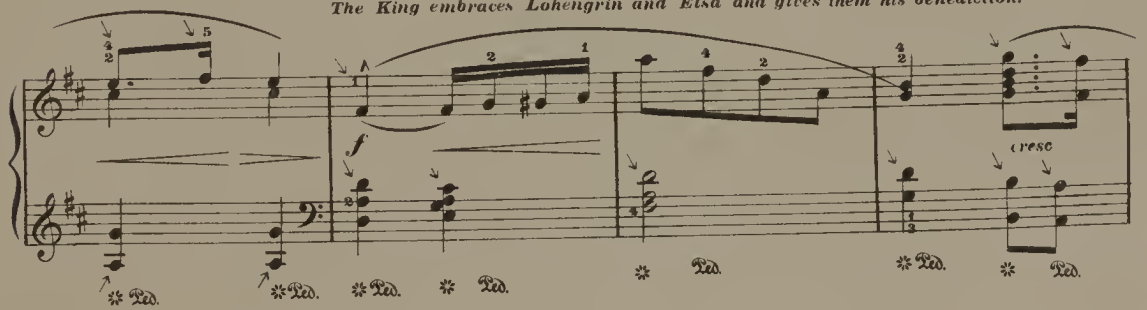
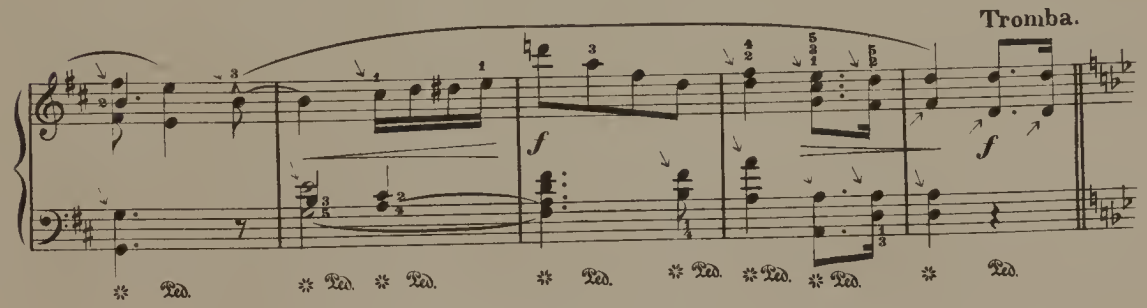
When the two trains meet in the centre of the stage, the Ladies lead Elsa to Lohengrin, they embrace, and remain thus standing in the centre. Eight Ladies walk in slow procession round Lohengrin and Elsa while these are divested of their heavy upper garments by the pages.



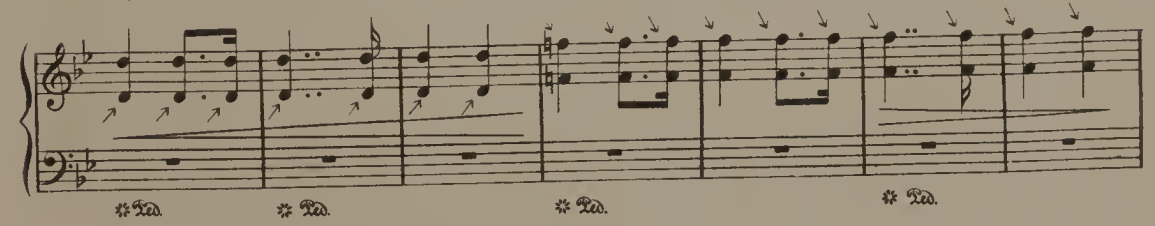


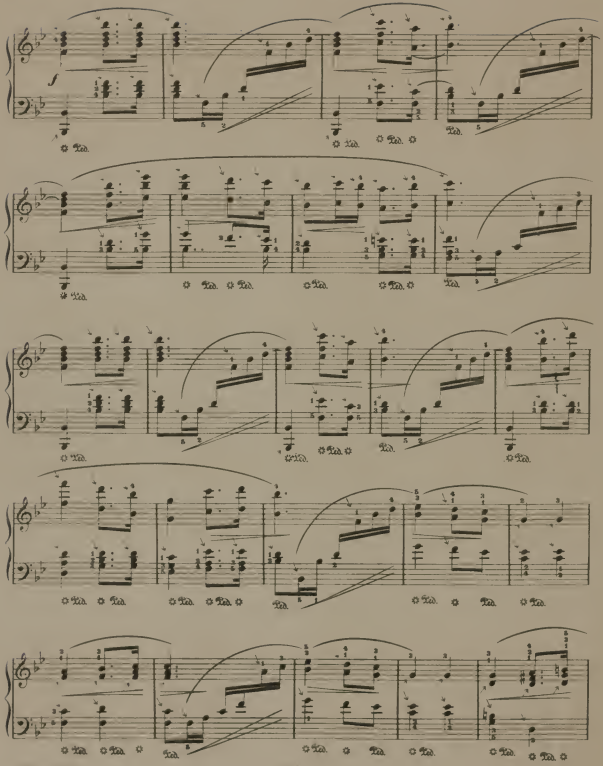
The King embraces Lohengrin and Elsa and gives them his benediction.





The Pages give a signal to retire; the two trains resume the order in which they entered. During the following all pass before the pair, the men going out at the right and the Ladies at the left of the Stage.

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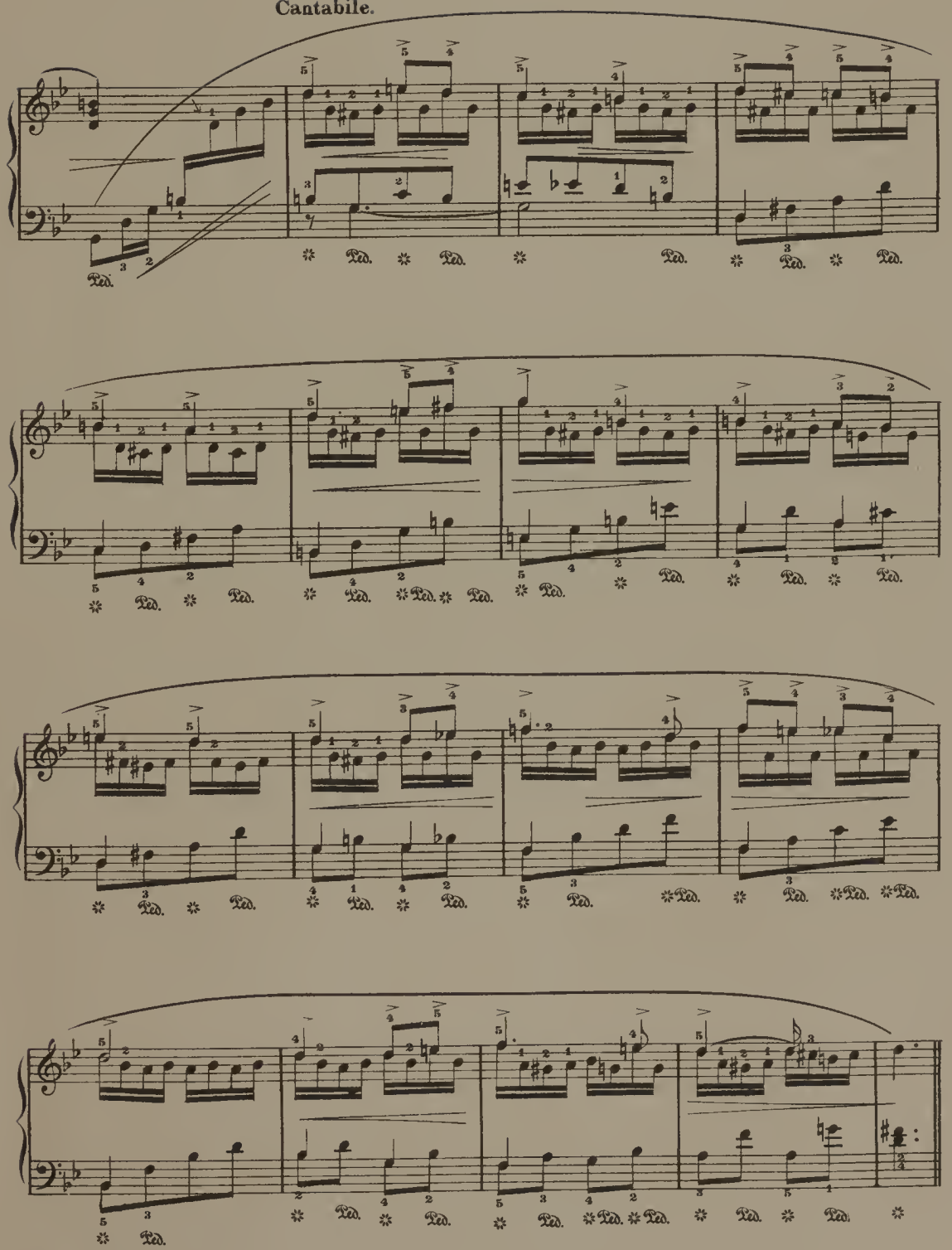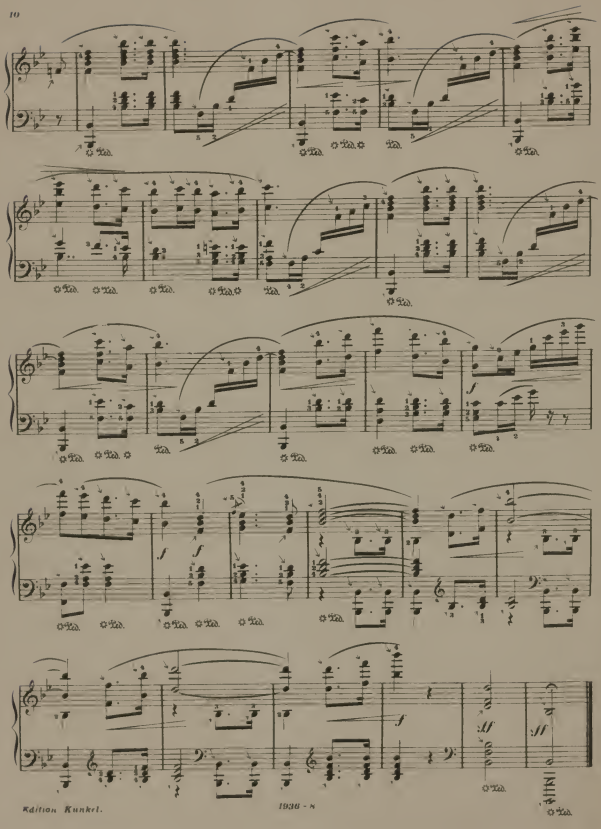
Cantabile.